|  |  |
| --- | --- |
| ACCT AUDITION FORM  *The Count of Monte Cristo* | Audition #: \_\_\_\_\_\_  CB \_\_\_\_\_\_  CST \_\_\_\_\_\_  Accepted \_\_\_\_\_\_ |

## Contact Information

**PLEASE PRINT CLEARLY**

|  |  |  |  |
| --- | --- | --- | --- |
| Name: |  |  | |
|  | First | Last |  |

|  |  |  |
| --- | --- | --- |
| Address: |  |  |
|  | Street Address | Apartment/Unit # |

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
|  | City | State | ZIP Code |

|  |  |  |  |
| --- | --- | --- | --- |
| Home Phone: |  | Cell Phone: |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Which is the best number to reach you? | |  | How late will you accept a call? |  |
| Email |  | | | |
| Preferred Role(s) |  | | | |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Age: |  |  | DOB: mm/dd |  |  | Sex: |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Height |  | Dress/Suit Size |  | Hair Color |  | Weight |  | Eye Color |  |
| Will you cut and/or dye your hair if req’d for this production? YES NO | | | | | | | | | |
| If male, are you willing to grow or shave a mustache or beard? YES NO | | | | | | | | | |

|  |  |
| --- | --- |
| Please list accents and other talents: |  |
|  |  |

## Theatrical Experience (Use back of form if needed)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Show\Role: |  | Theatre/Year: | |  |
| Show\Role: |  | | Theatre/Year: |  |
| Show\Role: |  | | Theatre/Year: |  |

## Additional Areas of Interest (Please check all that apply)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Props |  | Costumes |  | Set Build |  |
| Lighting |  | Sound |  | Make Up |  |
| House Manager |  | Usher |  | Other |  |

]

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Additional Theatrical Experience | | | | |
| Show\Role: |  | Theatre: | |  |
| Show\Role: |  | | Theatre: |  |
| Show\Role: |  | | Theatre: |  |
| Show\Role: |  | | Theatre: |  |
| Show\Role: |  | | Theatre: |  |
| Show\Role: |  | | Theatre: |  |

|  |
| --- |
| Director Notes: |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Delivery** | **Character Interpretation** | **Ability to Project** | **Ability to take Direction** | **Physical Appearance** | **Stage Movement** | **Dialogue with Others** |
|  |  |  |  |  |  |  |

OTHER AUDITION NOTES: TOTAL CONFLICTS:\_\_\_\_\_\_\_\_\_\_\_

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